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Personal Profile

Womanswear designer specialising in fabric manipulation and surface design combined with interesting silhouettes. Focusing on experimental pattern cutting and taking on new challenging projects to achieve my dream as working as a fashion designer. After graduating university with a 2:1 I went on to work at Costa coffee while looking for a permanent fashion job, and whilst there I have continued to pursue my goal by setting up an Etsy page to sell garments I have designed.

Work Experience

Design Assistant at Skinnydip London - 2 week placement (September 2015)

- Developed my skills of vector drawings on adobe Illustrator - Helped in the development of various illustrations for phone case designs

- Experimented with placement and colours for phone case designs - Achieved an understanding of two dimensional surface patterns

Design Assistant at Ethologie by Jasper Garvida - 3 month placement (June - September 2014)

Aided with the design process for the SSI5 collection where one of my designs made it to the catwalk of London fashion week.

- Assisted with the construction of the patchwork fabric - Worked as part of the design team, which gave me great team working and communication skills

- Cut out various high quality fabrics for the construction of final garments - Backstage at the show for fashion week helping out with final finishes

Dresser at Winchester School of Art Fashion Show London - (May 2014)

Helped dress models for the fashion shows in a fast paced environment - Got a better understanding of how clothes can be worn Gained knowledge of how fashion shows work

Costa Coffee - (September 2015 - Present)

Developing customer service skills – Improved ability to work as part of a team – Became accustomed to working longer hours with

short notice Toasted Café - (August 2014 - July 2015)

Working part time whilst completing final year of university - Customer service skills and team working

BA Hons Fashion and Textile Design - Fashion Design - (2012 - 2015) - Winchester School of Art (2:1)

Foundation Diploma in Art and Design - (2011 - 2012) - Arts University College Bournemouth

A-Levels - Art (B) Textiles (C) ICT (C) - Poole High Senior School

GCSE's || A-C Including Art, Textiles, Maths and English - Poole High School

Jkills

Photo editing using Adobe Photoshop Mac and PC - Able to Produce vector specification drawings on illustrator - Create complex brushes on illustrator e.g. zips and ribs - Draping on the stand and transfer into a pattern - Confident using industrial sewing machines and overlockers - Pattern cutting Womenswear - Working with high quality fabrics such as leather and silk - Neat hand stitching also for beading and sequining - Pattern cutting menswear - Use a range of materials to produce interesting drawings - Full clean driving license

Additional Information

- Up to date with social media including twitter and Instagram - Mac and PC literate - Always achieve deadlines - Work well under stress - Self-motivated - Well organised - Confident

